

*Wm. & A. Smith*

CATALOGUE  
OF  
ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

MEZZOTINT AND OTHER PORTRAITS,

AFTER

SIR J. REYNOLDS, G. ROMNEY, SIR T. LAWRENCE,  
SIR G. KNELLER, AND OTHERS ;

A COLLECTION OF SPORTING PRINTS, PRINCIPALLY

RELATING TO PRIZE FIGHTING,

AND

OTHER SPORTING PRINTS ;

Fancy Subjects of the English Schools,

AND

A FEW DRAWINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 18th of APRIL, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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1905

Apr. 18

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L. 63273

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



# CATALOGUE

OF

## ENGRAVINGS, ETC.

### FIRST DAY'S SALE.

LOT

- 1 Military. Military Camp at Chobham, *coloured, oblong*, 1853; Private Drilling, by Rowlandson; and another by the same, *in colours* 3
- 2 America. Four large old Folio Maps, by Moll, about 1700; and others 8
- 3 Dramatic. Miss Bloomfield, by Cheesman, *stipple, in brown*, 1803; Miss Decamp as "Urania," by Vendramini, 1802; and others 4
- 4 Ballooning. Print of the first carriage, the "Ariel," *coloured*, 1843; four coloured views of St. Helena, by Havell; Madeira, *coloured*; and others 19
- 5 London. West Front of St. Paul's, Covent Garden; Covent Garden Market; and three other old views of the same 5
- 6 London. Bow Steeple and Cheapside, Malton, 1798; Primrose Hill, the Birmingham Railway, 1837; London from Somerset House, *coloured*, and others 13
- 7 London. Interior of Westminster Hall during the fire, *coloured*; Vauxhall Gardens (2); View of Chelsea Hospital and the Rotunda of Ranelagh Gardens 4
- 8 London. Narrow old oblong View from the South side, probably by a Dutch engraver *about 1660*
- 9 Old Pretender. Memorial of Queen Mary, mezzotint, by Smith, More, Pole, and others (various) 12
- 10 Florio (John) Shakespeare's "Holophernes," from the folio, by Hole; Woollaston, by Vertue, mezzotint; india proof litho of a Lady with falcon; and another 4
- 11 Carolus III of Spain, mezzotint by Smith, after Kneller; Sara, Duchess of Somerset, *proof (slightly damaged)*; and two others 4

— 13 —

1 — 3 —

14 —

17 —

— 4 —

6 —

7 —

5 —

5 —

8 —

7 —

- 12 Calvin (John), mezzotint, by Houston ; Henry Bullinger, by Houston ; Zuingleius, by Houston ; Blackburn Archbishop of York ; and others 6
- 13 Houbraken Portraits. Fleetwood ; Henry Prince of Wales ; Duke of Richmond, &c., *fine impressions* 8
- 14 Priestly (Joseph) after Artaud, 1795 ; Price (Richard, D.L.) of Yale College, wrote on the American War Question, fine engraving, after West, *scarce* ; and another 3
- 15 Drummond (Archbishop of York), mezzotint, by Watson, after Reynolds, *slightly rubbed* ; Buck (S. and N.) the engravers, mezzotint, by Houston ; etc. 3
- 16 Blandy (Miss) confined in Oxford Gaol on suspicion of poisoning, mezzotint by Ryley, after Wilson ; Madame Graham, by Tompson, after Lilly (*sic*), *fine* 2
- 17 Catherine of Braganza, fine mezzotint, by Smith, after Haysman ; Princess Carolina, daughter of George II, Faber, after Hysing ; Edward VI, by Houston 3
- 18 Oxford (Robert, Earl of), Smith, after Kneller ; Wharton (Marquis) ; and two others, mezzotints 4
- 19 Hamilton (Lady) as "Bacchante," mezzotint, after Reynolds, *fine proof* ; "Design," after Reynolds ; La Sigra, Rosalba, by Bartolozzi, *in red*, 1778, *rare* 3
- 20 Mezzotint Studies. A series of 14 very fine heads, after Piazzetta 14
- 21 Mezzotint Studies. A series of 4 fine studies of Cattle, after Roos 4
- 22 Shakespeare. Boaden's Portraits, 1824, LARGE PAPER, boards, *uncut, prepared for extra illustrating, with nearly 50 portraits, many rare, loose for inserting*
- 23 Peninsular Battles. A series of views illustrating the Campaigns in Spain and Portugal, by Charles Turner, after the paintings by Major T. St. Clair, 1813-14, *finely printed in colours (one wanting)* 11
- 24 Pair of coloured prints—Fountain of Egeria near Rome, and Ruins of Mycænas's Villa at Tivoli, by Jukes, after Freebairn, 1815 2
- 25 "The Miseries of Idleness," coloured engraving, *framed*, by Hudson, after Morland, 1790
- 26 Portrait of John Wasdale, M.D., by E. Bell, after S. Williams, *in colours, framed*

Jenkins

Jones

Jer

J

A. Dan

Jer

F. Dan

Rim

Jer

J

Jen

Ed

Rim

Rendle

Mason



Parker	27 English and Foreign Views, <i>some in colours</i> , Portraits, Book Illustrations, Coloured Lithographs, Engravings, after Old Masters, Drawings, &c. <i>a large parcel in a portfolio</i>	2 - 6
Don	28 Small Portraits of Statesmen, and others <i>a parcel</i>	2 - 15 -
	29 Portraits, by Houbraken and G. Vertue	- 9 -
Cook	30 Scenes from Shakespeare's Plays, by different engravers, after H. Bunbury	1 - 17 -
Boys	31 A Lecture on Gadding, and The Moralist, by F. Bartolotti and W. Nutter, after J. R. Smith, <i>pair, printed in colours</i>	5 - 26
Birn	32 Laetitia, by E. Martin, <i>in colours</i>	8 -
Boys	33 Nymphs, by F. Bartolozzi, <i>pair, in brown, &amp;c.</i>	1 - -
Birn	34 Samuel and Nathaniel Buck, by R. Houston, after J. Highmore, etc.	15 -
Birn	35 Catherine de Seine, by Lepicie, after Aved ; others, by N. de Larmessin, etc.	15 -
Parsons	36 Views on the Thames, by C. Bentley, R. G. Reeve, and others ; View of the Town of Quebec, by J. W. Edy, after G. B. Fisher, <i>aquatints, in colours</i>	4 - 10 -
Mills	37 Vanity Fair Cartoons <i>about 400</i>	11 -
Birn	38 Scrap Book containing a Collection of Chiaro-scuro, and other prints	- 18 -
Boys	39 Drawings in water-colours, etc., by different artists, in a scrapbook	12 -
Birton	40 Drawings in sepia ; small Landscapes, by J. M. W. Turner, <i>in a portfolio</i>	8 -
Mills	41 Drawings in water-colours of Humorous and other subjects	5 -
Birn	42 The Temple of Apollo, by W. Woollett, after Claud Lorrain, Caricatures, &c.	1 - -
Cook	43 Reproductions of Pictures, by J. M. W. Turner, <i>in a portfolio</i>	4 -
Mills	44 Pope's Villa, Twickenham ; and View of Woburn, Surrey, <i>pair, drawings in water-colour, etc.</i>	4 -
—	45 Spanish Dancers, by Oldham Barlow, after Phillip, R.A., <i>proof, signed, framed</i>	- -
—	46 The Coming of Age, after W. P. Frith, R.A., <i>framed</i>	- -
Mills	47 Claude Duval, after W. P. Frith, R.A., <i>framed</i>	7/-
Cook	48 A Dining-room Scene, a Drawing-room Scene, <i>a pair, after W. P. Frith, R.A., framed</i>	5/-

- |      |    |  |    |             |
|------|----|--|----|-------------|
| 12   | 49 | Charles I, by Mandel, after Van Dyck, <i>proof</i>   | 1  | Inc. Murray |
| 15   | 50 | George Prince of Wales ; Portrait of a Lady, mezzotint ;<br>a view of Paddington Green, aquatint, <i>rare</i>  | 3  | Ed.         |
| 1    | 51 | An Alpine Accident, <i>black and white</i> , in oils, by F. Barnard  | 1  | Jacks       |
| 5    | 52 | Bust Portrait of O'Neil, R.S.A., by Frith, R.A., in oils ;<br>Study of a Lady, by J. Archer, R.S.A., in oils   | 2  | Nelson      |
| 13   | 53 | Study of a Female Figure, by W. Etty, R.A., in oils ; and<br>Study of a Man, by Mulready, R.A., in oils  | 2  | Rose        |
| 7    | 54 | Six original Drawings, in <i>black and white</i> , by F. Barnard, to<br>illustrate "Spring Haven" ; 6 other original drawings,<br>and 12 photographs of modern paintings | 24 | Nelson      |
| 13   | 55 | Miss F. Murray, after Hogarth, by _____  |    | Septim      |
| 15   | 56 | An English Lady, after Sir J. Reynolds, by J. Jackson  |    | "           |
| 10   | 57 | Anne Countess Cowper, after W. Hamilton, by Bartolozzi   |    | Hayley      |
| 1-10 | 58 | Geo. Washington, after Stewart, by Illman and Pilbrow,<br><i>remarque proof</i>  |    | Sab.        |
| 5    | 59 | Andrew Knight, after S. Cole, by S. Cousins, <i>proof</i>  |    | Parker      |
| 7-7  | 60 | Mrs. Bastard, after Sir J. Reynolds, by J. McArdell, <i>proof</i>  |    | Grogston    |
| 17   | 61 | John Hoppner, after himself, by C. Turner  |    | Rose        |
| 1-1  | 62 | Idleness, after G. Morland, by F. Nugent, <i>artist's proof</i>  |    | Septim      |
| 2-10 | 63 | Mrs. Cibber, after F. Hudson, by J. Faber, <i>first state</i>  |    | Stone       |
| 15   | 64 | Mr. Kemble as Richard III, after G. Stewart, by G. Keating   |    | Goodstein   |
| 17   | 65 | Duke of Monmouth, after G. Kneller, by J. Smith  |    | Nelson      |
| 13   | 66 | Miss Stephens, after G. H. Harlow, by W. Say   |    | Stone       |
| 1-6  | 67 | Miss Stephens, after G. H. Harlow, by H. Meyer   |    | Septim      |
| 5    | 68 | Children in the Wood, after Sir J. Reynolds, by J. Caldwell  |    | Goodstein   |
| 7    | 69 | Arnold Joost, Earl of Albemarle, after G. Kneller, by J. Smith   |    | Madison     |
| 1-10 | 70 | Dr. Thos. Leland, after Sir J. Reynolds, by J. Dean  |    | Rimel       |
| 1-8  | 71 | Miss Greenway, after Sir J. Reynolds, by C. Corbutt  |    | "           |
| 1-1  | 72 | Miss Kemble, after Sir J. Reynolds, by J. Jones, <i>proof</i>  |    | Tyke        |
| 1-1  | 73 | Lingo and Cowslip, after H. Singleton, by E. Scott   |    | Goodstein   |
| 1-14 | 74 | La Surprise, after Dubuffe, by S. W. Reynolds  |    | Tyke        |
| 1-14 | 75 | Lavinia Countess Spencer, after Sir J. Reynolds, by C. Hodges  |    | Septim      |
| 5-5  | 76 | Miss Bosville, after Sir J. Reynolds, by J. Watson   |    | Grogston    |
| 11   | 77 | Prince of Great Britain, after Sir G. Kneller, by J. Smith   |    | Nelson      |
| 4    | 78 | Lady Gideon, after Sir J. Reynolds, by J. Watson   |    | Madison     |
| 13   | 79 | John Paterson, after Sir J. Reynolds, by J. Watson   |    | Parker      |
| 9    | 80 | Duke of Gloucester, after T. Murray, by J. Smith   |    | Septim      |
| 1-1  | 81 | Jane, daughter of Lord Wenman, after Vandyck, by<br>J. Boydell   |    |             |



Type	82	Mr. Knight, after J. Knight, by H. Dawe	—	4-0
Septm	83	Lord Cardiff, after Sir J. Reynolds, by E. Fisher	—	10-
Sab.	84	Marie d'Autriche, after Davids, by P. Drevet, <i>proof</i>	—	4-4-
Watson	85	Mrs. Turner of Clints, after Reynolds, by J. McArdell	—	11-
Watson	86	Mrs. Litchfield, by Sir T. Lawrence, by W. Say	—	1-16-
Watson	87	Countess Spencer and daughter, after Sir J. Reynolds, by C. Corbutt	—	1-5-
Septm	88	Miss Harris, after Sir J. Reynolds, by J. Grozer	—	12-
"	89	Princess Charlotte, after C. Jones, by J. S. Agar	—	9-
Parker	90	Dr. H. Hutchinson, after Sir J. Reynolds, by J. Watson	—	1-12-
Watson	91	Countess of Southampton, after Vandyck, by J. Smith	—	2-12-
"	92	Lady C. Spencer, after Sir J. Reynolds, by J. Pott	—	2-4-
Rim	93	Mrs. Oldfield, after J. Richardson, by J. Simon	—	2-2-
Watson	94	Miss Wortley Montagu, after A. Kauffman, by Wynne Ryland	—	1-2-
Watson	95	Lord Hood, after Sir J. Reynolds, by J. Jones, <i>second state</i>	—	4-
Watson	96	Dr. Reynolds, after L. F. Abbot, by V. Green	—	7-
Watson	97	Marie Countess Waldegrave, after Sir J. Reynolds, by R. Houston	—	1-10-
Watson	98	Lady Bingham, after A. Kauffman, by J. Watson, <i>proof</i>	—	2-8-
Watson	99	Captain G. Duff, after Sir H. Raeburn, by G. Dawe	—	1-1-
Type	100	Mr. King and Mrs. Baddeley, after J. Zoffany, by R. Earlom	—	2-12-
Watson	101	"Sacrifice to Hymen," after Sir J. Reynolds, by F. Watson	—	3-10-
Watson	102	Countess Poulett, after G. Romney, by W. Henderson, <i>artist's proof</i>	—	1-12-
Sab.	103	Anthony Chamier, after Sir J. Reynolds, by J. Watson	—	1-11-
Watson	104	Miss Greville, after Sir J. Reynolds, by J. McArdell	—	13-
Davis	105	Viscount Duncan, after J. S. Copley, by R. Earlom	—	4-4-
Watson	106	Mrs. Grove, after G. Romney, by Scott Bridgwater, <i>artist's proof</i>	—	2-2-
Watson	107	Mrs. Abingdon as "Roxalana," after Sir J. Reynolds, by T. G. Appleton, <i>artist's proof</i>	—	1-14-
"	108	A similar lot	—	1-10-
Dodd	109	Miss Crewe, after Sir J. Reynolds, by J. Watson	—	1-11-
Watson	110	Amelia Countess Ossory, after Sir P. Lely, by T. Watson	—	2--
Watson	111	Bacchus, after Sir J. Reynolds, by R. Smith	—	13-
Watson	112	Wm. Pitt, after Sir T. Lawrence, by S. W. Reynolds	—	1-12-
Watson	113	Hon. Mrs. Stanhope, after Sir J. Reynolds, by J. R. Smith	—	2--

4-0-0	114	Gertrude Viscountess Villiers, after F. Calze, by J. Finlayson	1	Mason
1-2-	115	Lady Stanhope, after Sir J. Reynolds, by J. Watson	1	Goodwin
2-8-	116	A similar lot		Hughes
4--	117	Miss Polly Kennedy, after Sir J. Reynolds, by F. Watson	1	Parsons
11-	118	Mrs. Siddons in the tragedy of "The Grecian Daughter," after W. Hamilton, by J. Caldwell	1	Goodwin
1-18-	119	Oil painting. Nymph crowning a Youth, framed	1	Townsend
17-	120	Sir R. Walpole, by J. Watson, after Vanloo	1	Sab.
4-	121	J. Warton, by J. R. Smith, after Sir J. Reynolds, &c.	2	J. S. P.
13-	122	Rembrandt's Wife, by R. Earlom, after Rembrandt; etc.	2	Sav.
7-	123	Baron Wandesford, by J. Watson, after Sir A. Vandyke; and another, by and after the same	2	Parker
1-1-	124	A Fruit Piece, by J. Boydell; Caricatures by J. Gillray; Views, &c.	33	Baker
5-	125	A Shocking Young Lady, The Mermaid's Haunt, and A Scene at Sandbath, after J. Leech, &c.	4	Boys
8-	126	Engravings after Sir A. Vandyke, Sir T. Lawrence, Sir W. Allan, R.A., and others	10	Watson
4-	127	John Josselyn and the Suffolk Hounds, by C. Mottram, after E. R. Smythe, and others by J. Scott, T. L. Atkinson, &c., some proofs	9	
3-	128	The Arctic Council discussing the plan of search of Sir John Franklin, by J. Scott, after S. Pearce; others by H. Cousins, J. J. Chant, S. W. Reynolds, &c. some proofs	7	
15-	129	Portraits from the Cadell series	14	Rim
8-	130	J. Houbraken. Sir Richard Steele, Lord Torrington, Earl of Somerset, and others	8	Dan F.
9-	131	Sir W. Curtis, by W. Sharp, after Sir T. Lawrence, &c.	9	Brem
1-4-	132	Portraits by Gunst, S. W. Reynolds, R. Houston, C. Turner, Vendramini, &c.	22	F. Dan
1-4-	133	Joseph Gerrard, by S. W. Reynolds, after C. Smith; Ingham Foster, by J. Smith, after H. Morland, open-letter proof; &c.	5	Rim
1-16-	134	Sir John Smith, by Barnard, after L. F. Abbot; Sir J. Fitzpatrick, by the same, after S. Drummond	2	Goodwin
18-	135	Bishops of London, Norwich, Ely, &c., by C. Turner	5	Boys
2-	136	Portrait of a Child, by B. Green, after T. Kettle	1	Watson
1-7-	137	William Ponsonby, by R. Dunkarton, after J. S. Copley; &c.	5	Dan

F170-60



## SECOND DAY'S SALE.

<i>Sidm</i>	138 French Book Illustrations, &c.	101	1-13-
<i>Sav.</i>	139 Charles I, by J. Beckett, after Sir A. Vandyke	—	4-18-
<i>Sidm</i>	140 Henry IV of France, and Duc de Sully, by Janinet, after Rubens, <i>pair, printed in colours</i>	2	5-
<i>Sav.</i>	141 Louis XVI and Marie Antoinette, by Briceau, after J. B. Huet, <i>printed in colours</i>	1	4-4-
<i>Sidm</i>	142 Marie Antoinette, by Voyez, after Vanloo; &c.	9	1-2-
<i>Sidm</i>	143 Mrs. Ann Warner, by J. Smith, after N. de Largillière	1	1-18-
<i>Sav.</i>	144 George Frederick Handel, by J. Faber, after T. Hudson	1	2-19-
<i>Sandwich</i>	145 Catherine Queen of Charles II, by R. Dunkarton, <i>proof</i> <i>before letters</i>	1	2-12-
	146 Edward Lord Hinchingsbrooke, by J. Smith, after Sir G. Kneller; Martin Folkes, by the same, after J. Richardson	2	11-
<i>J.</i>	147 William Duke of Gloucester, by J. Smith, after Sir G. Kneller; John Smith, by and after the same	2	14-
<i>Sandwich</i>	148 Mr. Heath, by Dickinson, <i>etched letter proof</i> ; Caleb Whitefoord, by S. W. Reynolds	2	2-12-

## FRAMED.

<i>J.</i>	149 G. Romney. The Gower Children, by T. G. Appleton, <i>signed artist proof</i>	1	11-15-
<i>Sandwich</i>	150 Elizabeth Duchess of Hamilton, by R. Lowry, after C. Read	1	3-18-
	151 Edward Lord Hinchingsbrooke, by J. Smith, after Sir G. Kneller, <i>unframed</i>	1	8-
<i>Sidm</i>	152 Jane Elizabeth Countess of Oxford, by and after R. Westall, <i>printed in colours</i>	1	3-6-
<i>Sav.</i>	153 Girl and Pigs, and Little Domestic, after R. Westall, a pair	2	10-
<i>Sidm</i>	154 Boy Angling, and Boy mending his nets, after R. Westall	2	9-
<i>Sidm</i>	155 The Shepherd Boy, by Agar, after Sir J. Reynolds, and Angelica, by Mango, after Gresse, <i>both in colours</i>	2	1-19-

- 3-5- 156 Triumph of Venus and Judgment of Paris, by W. Ryland, after A. Kauffman, and two others, by and after the same, *in red* 4 Mac-
- 15- 157 Parental Affection, and Celadon and Amelia, by F. Bartolozzi, after W. Hamilton, a pair; &c. 4 Boy
- 1-6- 158 Lady Philadelphia Wharton, by R. Dunkarton, after Sir A. Vandyke; and two others, after the same 3 Macesk
- 1-8- 159 Rembrandt, after himself; Royal Family, by B. Lens; &c. 4 Sav.

## SPORTING PRINTS.

- 12- 160 English Squadron engaging the French and Venetian Squadrons off Lissa, after Whitecomb, by Havell, 3 large coloured aquatints in colours, proofs Greg
- 1-18- 161 Naval. The Experimental Brigs (3), The Vanguard, and Floating Bridge at Portsmouth, in all 5 lithographs "
- 18- 162 Brierley's Black Sea Sketches, 13 finely tinted plates, folio, half morocco, 1856 F. Dan
- 1- 163 Military. Types Militaires, humorous coloured lithographs in a volume Bih
- 1-16- 164 Coaching. Hold Hard, you have forgotten the Lady, The Drag is broken and we're on the Bank, a pair, in colours Greg
- 1-17- 165 Coaching. White Hill, High Wycombe, drawn on stone by Hull, in colours Sav.
- 5- 166 Coaching. Mail Coach by moonlight, and Royal Mails starting from the Post Office, a pair, fine aquatints in colours Shirley
- 7- 167 Coaching. A Travelling Carriage, painted and engraved by Pollard, aquatint in colours, fine Sav.
- 6- 168 Coaching. No Time to spare for Refreshment, after Newhouse, by Harris, finely aquatinted in colours John
- 6- 169 Coaching. Under Weigh without a Pilot, after Newhouse, by Harris, finely aquatinted in colours "
- 8-5- 170 Coaching. Four in Hand, painted and engraved by Pollard, fine early impression in colours Sav.
- 8-5- 171 Coaching. The Edinburgh and London Coach, by and after Pollard, fine aquatint in colours, proof before all letters, very fine Shirley
- 6- 172 A Curricie, after Lieut. Downman, by John Clark, fine aquatint in colours Lane



Mosses	173	The Omnibus, after Arnall, engraved by Havell, <i>aquatint in colours</i>	2 2 -
Jardin	174	Royal Cortège in Windsor Park, after Davis, by Bromley, <i>proof</i>	6 -
Rim	175	Car Travelling in Ireland, 1836—Taking Up, and Arriving at End of a Stage, after Hayes, by J. Harris, 2 <i>fine aquatints in colours</i>	5 - 5 -
Spn.	176	Alken. How to appear at Cover, 7 plates, <i>in colours (wrapper)</i>	4 - 10 -
Manly	177	Fernley. Hunting Recollections at Melton Mowbray, <i>aqua-tinted in colours by E. Duncan</i> , 10 PLATES	13 - 15 -
Spn.	178	Heath (William) Grouse Shooting, Deer Hunting, and Coursing, 3 <i>coloured aquatints</i>	1 - 6 -
Fors	179	Howitt (Samuel) Hunting, &c. 8 <i>aquatints</i>	5 - 15 -
Sav.	180	A Favourite Cob, engraved by G. Hunt, <i>coloured aquatint</i>	2 - 15 -
"	181	Pigeon Shooting, after Alken, by Reeve, <i>aquatint in colours, very fine</i>	5 - 5 -
Day	182	Reinagle. Fox Breaking Cover, <i>aquatint in colours by Meadows and Lewis</i>	1 - 5 -
Sav.	183	Sartorius. Famous Trotting Match, "Hambletonian against Diamond," engraved by Whessell, <i>finely printed in colours</i>	3 - 3 -
"	184	A Hurdle Race, after Alken, by C. Hunt, <i>set of 4 large coloured aquatints, very fine</i>	21 - -
"	185	The Aylesbury Grand Steeplechase, after Pollard, by Harris, <i>set of 4 large coloured aquatints, very fine</i>	2 2 - -
Fors	186	J. Charlton and Fox Hounds, after Smith, by Giles, <i>proof</i>	1 - 1 -
Davis	187	J. Farquharson, Esq., after Davis, by Harris	1 - 5 -
Sav.	188	Epsom Races, after Pollard, by Pyall, <i>aquatint in colours</i>	7 - 7 -
Corn	189	"My Horse," after Head, by C. Turner	1 - 4 -
Hefoy	190	Realities of Hunting, and Prospects of Hunting, by and after Alken, <i>in colours</i>	2 8 -
Fors	191	Young Gentlemen amusing themselves, a pair, <i>in colours</i> ; and 2 others	1 - 10 - 4
Kaus	192	Charles Barnett, by Scott; and another	2 5 -
Fors	193	R. Sutton and Quorn Hounds, after Grant, by Bromley, <i>proof</i>	10 -

- 4-4- 194 Sportsman's Companion. A curious Broadside, surrounded  
with small coloured aquatints depicting British Sports,  
with Music, *rare*
- 16- 195 Newton Races, 1831, Fylde beating Halston and Recovery,  
after C. Turner, by C. Hunt, *aquatint in colours, with  
full margins*
- 2-16- 196 The Witch, by and after Jenner, *in brown*
- 6-10- 197 Worcestershire Fox Hounds, after T. Woodward, by Pyall,  
*aquatint in colours*

## A COLLECTION OF SPORTING PRINTS,

*Principally relating to Prize Fighting,*

### The Property of a Gentleman.

FRAMED.

- 5-10- 198 Mr. John Jackson, and Mr. Gully, by C. Turner, after B.  
Marshall, a pair 2
- 5-5- 199 RICHARD HUMPHREYS, BY J. YOUNG, AFTER J. HOPNER 1
- 7-5- 200 Broughton and Stevenson, by J. Young, after Mortimer 1
- 1-10- 201 Thomas Belcher, by C. Turner, after Douglas 1
- 6-5- 202 Interior of the Fives Court, with Randall and Turner  
sparring, by C. Turner, after T. Blake, *aquatint in  
colours, with key-plate* 2
- 2- 203 The Great Contest between Spring and Langan upon  
Worcester Racecourse, by G. Gleadah, *aquatint in  
colours* 1
- 2-10- 204 John Smith, alias Buckhorse, *proof before letters* 1
- 2-8- 205 James Figg, by J. Faber, after J. Ellys 1
- 1-12- 206 Humphreys, by J. Young, after F. Wheatley, *etched letter  
proof* 1
- 3-3- 207 Joseph Ward, by W. Say, after Saxon; and James Belcher,  
by G. Clint, after C. Allingham 2
- 1-4- 208 Portraits of Thomas Tring, Thomas Futrell, Michael  
Ryan, *coloured* 3
- 1-12- 209 Portraits of Tom King, William Gillam, John Heenan,  
etc., *some coloured* 5
- 17- 210 Mendoza, by J. Gillray; and another, by W. N. Gardiner 2
- 2- 211 Molineaux, John Broughton, James Ward, John Gully,  
etc., *some in colours* 6



Macoskie	212	The Match between Humphreys and Mendoza, at Odiham, <i>in colours</i>	3	— 14 —
Wegs	213	The Match between Hooper and Watson, at Langley Broom, near Colnbrook; and two others, <i>all in colours</i>	3	15 —
Bookshel	214	The Match between Cribb and Molineaux, a pair, <i>in colours</i>	2	1 — 1 —
Wegs	215	The Matches between Big Ben and Johnson, Randall and Martin, and Mendoza and Humphreys, etc.	4	9 —
Boys	216	Rural Sports, A Milling Match, by T. Rowlandson, etc., <i>all in colours</i>	3	14 —
Fore	217	A Prize Fight, by R. Cruikshank, <i>in colours</i> ; etc.	3	12 —
Grum	218	THE ROAD TO A FIGHT, by J. R. Cruikshank, <i>aquatint in colours</i>	1	7 — —
Locks	219	The Rules, <i>coloured</i>	1	13 —
Ruin	220	Battle between Ward and Cannon, <i>in colours</i> ; etc.	2	9 —
	221	PASTEL DRAWING. JOHN JACKSON	1	3 — 5 —
	222	PASTEL DRAWING. TOM OWEN	1	1 — 2 —
Macoskie	223	Drawing in Water-colours. Bob Travers	1	5 —
Fore	224	Portraits of Prize Fighters, by P. Roberts, Hopwood, etc., <i>in colours</i>	6	2 5 —
Wegs	225	Father of the Turf, by J. Jones, after Wootton, <i>in colours</i>	1	5 —
Wegs	226	Capt. Robert Barclay, <i>aquatint in colours</i>	12/1 —	5 —
Goodwin	227	Bampfylde Moore Carew, by J. D. Faber, after Phelps	10/2 — 8	1 — 15 —
Fore	228	A Fencing Match between Le Chevalier D'Eon and Monsieur De Saint George, <i>coloured</i> ; etc.	1 — 8 — 02	7 —
Davis	229	Lord Nelson, <i>coloured lithograph</i> ; etc.	1 — 15 — 0 3	2 —
Macoskie	230	Drawing in Water-colours. Duke of Wellington	7/1 —	2 —
Green	231	Fashion and Folly, or the Buck's Pilgrimage, by W. Heath, <i>aquatint in colours</i>	1	2 — 10 —

## UNFRAMED.

Wegs	232	The Fight between Broome and Hannan, by C. Hunt, after H. Heath, <i>aquatint in colours</i>	1	11 —
	233	The Fight between Humphreys and Mendoza, by J. Grozer, after S. Einsle; and three others	4	1 — 1 —
Wegs	234	Prints, Caricatures, etc., relating to Prize Fighting, <i>some in colours</i>	18	1 — 7 —

- 2-8- 235 Humphreys, by J. Young, after W. Wheatley ; and George Taylor 2 *M.*
- 1-1- 236 Portraits of celebrated Prize Fighters, by different engravers 18 *hep.*
- 1-10- 237 Portraits of Alexander Reed, Tom Paddock, Tom Sayers, and others, *all coloured* 8 *M.*
- 2-4- 238 Portraits of Dutch Sam, Tom Cribb, Richard Curtis, David Hudson, and others, *all coloured, in a portfolio* 12 *Treps*

### Other Properties

#### FRAMED.

- 1-9- 239 Napoleon le Grand, after Isabey 1 *P. Pool*
- 3- - 240 DUBUCOURT. La Benediction paternelle, ou le depart de la mariée, *very rare* 1
- 1-1- 241 DUBUCOURT. Jouis Tendre Mère, *in two colours, rare* 1
- 1-14- 242 DUBUCOURT. Ils sont Heureux, *in colours, rare* 1
- 6-5- 243 THE FRUIT BARROW, by H. Walton, engraved by T. R. Smith, in mezzotint (*the Walton's family*) 1 *Barclay*
- 18- 244 Mrs. Yates in the character of Media, after R. E. Pine, by W. Dickinson, mezzotint 1 *B. B. B.*
- 1-5- 245 Sleeping Nymph, after Reynolds, *cut* 1 *B. B. B.*
- 1-10- 246 General John Manners Marquise of Granby, after Reynolds, by T. Watson, mezzotint 1 *Goodwin*
- 6-15- 247 Master Crew as Richard III, after Sir Joshua Reynolds, by J. R. Smith, mezzotint, *rare* 1 *Davis*
- 1-14- 248 Elizabeth Comtesse of Pembroke and the Rt. Hon. George Lord Herbert, after Reynolds, by Dixon, mezzotint 1 *F. D. A.*
- 8- 249 Maria, by W. Peters, after Hurleston, mezzotint 1 *Bren*
- 2-16- 250 Her Grace the Duchess of Rutland, by T. Steiner (*stipple*), *oval in frame* 1 *Wat.*
- 1-10- 251 George Prince of Wales as a Bowman, by Bartolozzi, after Stothard 1 *Roe.*
- 1-2- 252 An Old English Merrymaking, *proof before letters* 1 *Fors*
- 1-3- 253 Drawings in water-colours. The Connoisseur ; and the Old Beau, by T. Rowlandson 2 *Jeffrey*
- 14- 254 Drawing. Study of an Old Man, by Wright of Derby, *in black and white chalk* 1 *B. B. B.*



Leage	255	Charity, by G. Keating, after J. Dixon, <i>printed in colours</i>	1	1-15-
J.	256	First Steps in Life and Step by Step, after A. Buck, a pair, <i>in colours</i>	2	2-10-
Wat	257	Erminia and Belinda, by Burrows, after Hamilton, a pair, <i>coloured</i>	2	1-16-
Macoshe	258	Glass Pictures. Sheep Shearing; and Diana; and two Drawings	4	11-
Boys	259	J. CONSTABLE. The Lock, by D. Lucas	1	1-7-
Parker	260	View of Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, <i>in colours</i>	1	10-
Cooper	261	John Earl of Bute, by W. Ryland, after A. Ramsay, etc.	4	1-1-
Boys	262	H. Alken. Woodcock and Pheasant Shooting, by R. Reeve, <i>aquatints, set of four in colours</i>	4	3-5-
Goodwin	263	Engagements between the English and French Fleets, a pair, <i>aquatints</i>	2	1--
Cooper	264	Battle of the Pyrenees, <i>aquatint, in colours</i>	1	13-
Goodwin	265	Dogs, by G. Sheppard, after G. Morland, <i>in colours</i>	1	1-1-
Leake	266	Drawings in water-colours. View of Windsor Castle and Park; A Country Road Scene	2	12-
Day	267	A Pastel Drawing. Portrait of a Lady	1	10-
Macoshe	268	Nicholas Berghem, by C. Turner, after Rembrandt	1	<hr/>
T. Dan	269	The Descent from the Cross, after Rembrandt, etc.	3	5-
Jeffrey	270	Rembrandt. The Triumph of Mordecai	1	1-8-
Wat	271	Rembrandt. Beggars	1	3-
	272	The Transfiguration, by R. Morghen, after Raffaele; and Lo Spasimo Di Sicilia, by P. Toschi, after the same	2	5-
Goodwin	273	Queen Victoria visiting the wounded Crimean Soldiers, by T. O. Barlow, after J. Barrett; &c.	2	13-
Boys	274	W. Hogarth. A Country Fair; Canvassing and Polling	3	11-
M.	275	Instruction Paternelle, by J. G. Wille, after G. Terburg; &c.	3	12-
T. Dan	276	Madame Le Brun, by J. G. Muller, after herself	1	3-5-
	277	ADRIENNE LE COUVREUR, by P. Drevet, after C. Coypel, <i>the early state before the second "e" in "modèle"</i>	1	5-15-
Leake	278	Philip de Champaigne, by G. Edelinck	1	5-70-
Davis	279	Mrs. Lascelles, by C. Corbutt, after Sir J. Reynolds	1	1-1-
Birn	280	Duchess of Devonshire, by H. Meyer, after T. Gainsborough	1	1-10-

- 6-15- 281 SIR J. REYNOLDS. THE STRAWBERRY GIRL, by T. Watson, *fine early impression* 1 *Saunders*
- 13- 282 Miss Penelope Boothby, by S. Cousins, after Sir J. Reynolds 1 *Wat*
- 12- 283 Portraits of Daey and his Wife, by Waltner, after Rembrandt, *pair, signed proofs* 2 *Saunders*
- 12- 284 Maria Luissa de Tassis, by C. Vermeulen, after Sir A. Vandyke 1 *'*
- 14- 285 The Dancing Nymphs, by E. Fisher, after P. Vander Werff 1 *Spock*
- 12- 286 A. Ostade. The Interior of a Hay-barn 1 *Jeppu*
- 3-15- 287 A. Dürer. The Nativity 1 *T. Dan*
- 8- 288 Etchings by P. Potter, and others 4 *micok*
- 7-15- 289 G. Morland. Cottagers and Travellers, by W. Ward, *pair, in colours* 2 *Slarky*
- 8- 290 Portrait of a Man, by J. R. Smith 1 *Corn*
- 2- 291 Drawing. Study of an Angel flying, *black and white chalk on blue ground* 1 *Proctor*
- 14- 292 Captain Robert Barclay, by Williams, *aquatint in colours* 1 *Fors*
- 18- 293 Drawings in Water-colours. View of the Mausoleum of Sultan Mohammed; and View from the Acropolis of Persanius, Asia Minor, by T. Allom, a pair 2 *Proctor*

42340.

Grand Total £ 593 10-0

END OF SALE.